APR 26 2019

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2016-2017
season of events

Thursday, April 6, 2017
7:30 pm, Walter Hall

University of Toronto Concert Orchestra

Paul Widner, *conductor*

PROGRAM

Langsamer Satz in E-Flat Major — **Anton Webern** (1883 - 1945)

Serenade in E Major, Op. 25 — **Arthur Foote** (1853 - 1937)

i. *Praeludium*
ii. Air
iii. Intermezzo
iv. Romanze
v. Gavotte

Phases of the Moon for String Orchestra — **Stephanie Orlando** (b. 1993)

Concerto in D Major for String Orchestra — **Igor Stravinsky** (1882 - 1971)

i. Vivace
ii. Arioso
iii. Rondo

University of Toronto Concert Orchestra

Violin
Marina Mulligan, *concertmaster*
Randy Chang
Thea Coburn
Hayley Janes
Madeleine Kay
Jennifer Lee
Jessica Lee
Sarah Murley
Matthias Ng
Kelly Sham
Cameron Ting

Viola
Samuel Choi
Nina Jeftic
Tony Ji
Jorge May
Samantha Sek

Cello
Rachel Lee
Ivan Shiu

Bass
Chiara Culmone

Performance Collection
Karen Wiseman, *Librarian*

Paul Widner

As a cellist and teacher, **Paul Widner** has appeared throughout Asia, Europe, the United States and Canada. Since 1985, Widner has been the Assistant Principal Cellist with the Canadian Opera Company orchestra. Much sought after as a chamber musician, he has performed with a variety of chamber groups, including the Made-in-Canada Piano Quartet and the Toronto Chamber Players. He was also a founding member of the Amadeus Ensemble. Widner is on the faculty of the Glenn Gould School and the University of Toronto and was acting cello professor at the University of Western Ontario in 2007-2008. He has been invited to conduct master classes and workshops at several schools throughout Canada, including the University of British Columbia, the Banff Centre and the Royal Conservatory of Music and is on the faculty of the Music at Port Milford summer chamber music festival. Widner's expertise is in the field of contemporary music. He has been the Principal Cellist with the Esprit Orchestra since 1985, founding member of the Continuum Ensemble and performs regularly with New Music Concerts, Arraymusic and Soundstreams and has debuted and commissioned numerous Canadian works. He has performed as soloist in the North American premiere of the Penderecki *Concerto Grosso for Three Cellos and Orchestra* and *Seven Words* by Sofia Gubaidulina. Widner records with CBC Records and other independent labels and appeared with soprano Isabel Bayrakdarian on *Azulao* — a recording for voice and cello ensemble, which won a Juno award for best classical vocal album. Widner has performed at various international festivals including the Huddersfield New Music Festival, Athens Festival, Die Neue Musik in Chicago, the Gaudemus and Shift Festivals in Amsterdam, the Edinburgh Festival and the Montreal New Music Festival.

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